

# **Cassandra Sanderson**

## **Biography**

Cassandra Sanderson is an artist raised in the Ozarks. She graduated from College of the Ozarks with a Bachelor of Arts degree in Fine Arts, emphasizing in Painting and Ceramics. She earned her Master of Fine Arts at the University of Arkansas School of Art in Fayetteville with her solo Thesis Exhibition, For Wintonbury.

Most recently, Cassandra had a solo exhibition of her series, The Little Blue Dollhouse, at Boger Gallery in Point Lookout, MO. She has been in group exhibitions including: Reservoir at Intersect Arts Center in St. Louis; The January Group Show at Jones Gallery in Kansas City; Master Pieces at Manifest Creative Research Gallery in Cincinnati, Ohio; The Road Show at Arts Illiana Gallery in Terre Haute, Indiana; the Arts Council of Southeast Missouri's Regional Juried Art Exhibition in Cape Girardeau, MO; Intersections at Stage Eighteen in Fayetteville, AR; and WomanMade: NWA in Bentonville, AR.

Cassandra has taught courses at the University of Arkansas School of Art, University of Arkansas at Little Rock Windgate Center of Art + Design, and Middle Tennessee State University and served as Director of sUgAR Art Gallery, curating In Which We Dwell and Illogical Animus: A Survey of Artwork from Banned Countries. She is presently focusing her time on a series titled Paper Landscapes for a November solo exhibition at Big Spring Gallery in Neosho, MO, and working on her Master of Arts in Teaching degree with a certification of K-12 Visual Arts.